## THE HIDDEN RESPONSE

Application form for call out.

| Name/s   |  |  |
|--|--|--|
| Email  |  |  |
| Phonemobile  |  |  |
|  |  |  |
| Website  |  |  |
|  |  |  |
| You are invited to apply to show your interest for the Call out for THE HIDDEN RESPONSE.       |  |  |
|  |  |  |
|  |  |  |
| Answer the following three questions below. Should you wish to supply details of your practice |  |  |
| please feel free to include this with your application. On the page provided below.            |  |  |
| ,  |  |  |
| 1. Why do you think you make art?  |  |  |
|  |  |  |
| 2.write five (5) words that best describe your work?   |  |  |
| ,  |  |  |
| 3.Name two influences ?  |  |  |
|  |  |  |
| What will you be exhibiting? 2D works 3D works   |  |  |
| installation(Please tick)  |  |  |
| installation(i lease tiek)   |  |  |
| Short description  |  |  |
| Short description  |  |  |
| Title.   |  |  |
|  |  |  |
| Size.  |  |  |
| 3/20.  |  |  |
| Date created.  |  |  |
| bute of cuteur.  |  |  |
| Is your work for sale? If so, how much   |  |  |
| 13 your work joi suic: 11 30, 110 w Illucii  |  |  |

## Important notes:

- It is obligatory for exhibitors to have their own Public Liability insurance and documentary
  proof of this should accompany your application. This can be obtained through,
  <a href="https://www.a-n.co.uk">https://www.a-n.co.uk</a> other insurance providers are available.
- Please supply 3 photographs of your favourite work, these must accompany your application. And one photo of your selected piece for consideration. (4 photos in total)
- Delivery and collection of works. To be arranged.
- Please indicate if your work is for sale. 20% commission payable on all sales. Payment to artists will be made upon receipt of invoice. Details will be provided.



- Hanging facilities will be provided.
- Conditions of exhibition regarding hanging specifications must be adhered to by the artist.
- I have read and agree to the above terms and conditions and wish to submit my application.
- All decisions made regarding exhibitors is final.

|        | I attach proof of Public Liability insurance together with four photographs of my work and have answered the questions above. |
|--------|---|
|        | Signature/s Date  |
| Any In | formation you wish to include. Such as artist statement. Professional practice etc.   |
|        |   |
|        |   |
|        |   |
|        |   |
|        |   |
|        |   |
|        |   |

Please Attach Images here.

